

Dimitris Kitsos has studied oboe at the State Conservatory of Thessaloniki in Greece and continued his studies at the "Folkwang Hochschule für Musik" in Essen-Germany with scholarships, from the Onassis and the Alexandra Trianti Foundations. He finished "Künstlerische Abschlußprüfung", "Konzertexamen" and "Kammermusik" all three with the highest point "sehr gut" and "mit Auszeichnung".

To his mentors belong: Prof. M.Bourgue, Prof. T.Indermühle, Prof. J.L.Capezzali and Prof. P.W.Feit.

Dimitris Kitsos was awarded in the following international competitions:

1993, 1<sup>st</sup> prize in the International Chamber Music Competition Helexpo Greece,  
1994, prize as the best Oboe player in the F.H.E. Competition in Germany,  
1995, 2<sup>nd</sup> prize in the International Oboe Competition Fernand Gillet of the I.D.R.S. (International Double Reed Society).

After these successes, he was appointed as visiting Professor at the Fu-Ren University of Taipei, Taiwan. He taught for several years as assistant of his Professor in Essen at the Folkwang Hochschule für Musik in Germany and since 2002 is teaching at the Conservatoire of Northern Greece in Thessaloniki and at the Conservatory of the City of Drama.

Dimitris Kitsos is giving regularly Master Classes in Porto Carras, Greece organized by Gefis Germany and in other European or Asian countries. Additionally he is teaching in the Summer Academy of Villarte, Greece.

Since 1998 is Dimitris Kitsos Solo Oboe player of the Thessaloniki State Symphony Orchestra. He has cooperated as soloist among others with orchestras such as the Royal Danish Orchestra, the Folkwang Kammerorchester, the Kammerphilharmonie Salzburg, the Kamerata-Orchestra of the Friends of Music in Megaron Athens, the Philharmonic Orchestra of the West German Radio-WDR.

Dimitris Kitsos has performed in Konzerthus in Oslo, National Hall in Taipei Taiwan, Megaron Athens and Megaron Thessaloniki, Reidtstadl Neumarkt Germany, Berliner Philharmonie, 92Y Kaufman Concert Hall, Schloß Kromeriz in Czech, Palais Attems in Graz Austria.

He participated in international festivals in Greece and abroad: Bain de Music in France, Dimitria in Greece, Festival for Contemporary Music in Mönchengladbach in Germany, Festival for Chamber Music in Megaron Athens in Greece, Forfest in Czech, Styriarte in Austria, Festival Ossiach-Villach in Austria, Cyclades festival in Syros Greece, Incontri d'Estate in Sicily Italy having cooperations with distinguished artists such as Leonidas Kavakos, Nobuko Imai, Miklos Perenyi, Vladimir Mendelssohn, Lars Anders Tomter, Myriam Contzen, Christoph Henkel, Francois Bend, Hector MacDonald, Rainer Moog, Rudolf Koelman, Richard Studt, Peter Nagy, Patrick Demenga, Hariolf Schlichtig, Hanna Weinmeister and the conductors Christopher Hogwood, Christopher Warren Green, Vassilis Christopoulos, Olaf Koch etc.

Dimitris Kitsos has recorded for the greek and german tv and radio as well as three cds with solo works of R.R.Benett, Th.Lalliet, A.Vivaldi, E.Bozza, H.Dutilleux, R.Schumann, J.S.Bach, J.Pixis and chamber music works from L.v.Beethoven. In the last three years he recorded as solo Oboe player of Thessaloniki State Symphony Orchestra works from N.Skalkottas and other Greek Contemporary Composers as well as works by Ildebrando Pizzetti for the labels Naxos and BIS.

Dimitris Kitsos is since 2003 artistic and music director of the Orpheus Soloists chamber ensemble, since 2004 foundation member of the Hellenic Academy of Woodwinds with which he had the honor to perform in front of the renowned maestro Sir Neville Marriner, 2009-2010 artistic director of the Conservatoire of Northern Greece and since 2012 artistic director of St George International Music Festival.